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Colorado / Ontario



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MelanieSchambach.com



[Melanie Schambach](#)

Melanie Schambach

SOCIAL ARTS



Dedicated to a Socially Engaged Arts practice that leverages participatory visual art methods to explore concepts of humanism, sociology, and identity. Skilled in bridging diverse sectors, age groups, and cultures through creative collaborations.

Skills

Illustrator

Trauma Informed

Systems Thinking

Facilitator

Workshop Design

Grant Writing

Documentation

Team Building

Video Production

Event Planning

Public Speaking

Cultural Competency

Storytelling Development

Conflict Resolution

Community Building

Participatory Research

Program Development

Digital Literacy

Trainer

Date of birth

Sept, 14th, 1981

Nationality

Canada, Guatemala,
Colombia

Languages

Spanish & English

Education

- Introduction to Art Therapy, Diploma, SASANA, Bogota, Colombia, 2015.
- BFA Visual Arts Major, Emily Carr University of Art & Design, Vancouver, BC, 2006.
- Visual Arts, Diploma, University of Fraser Valley, Abbotsford, BC, 2004.

Selected Certifications

- Certificate, Healing Trauma Program, Sounds True, 2023.
- Certificate, Online Creative Facilitation, PYE Global, Virtual 2020.
- Certificate, Voice Intensive, Canada's National Voice Intensive, Toronto, ON, 2019.
- Certificate, Baby Clown, The Manitoulin Conservatory for Creation and Performance, Manitoulin Island, ON, 2019.
- Certificate, Arts of Facilitation, PYE Global, Kingston, 2017.
- Certificate, Leadership Beyond the Box, Pillar Network, London, 2016.
- Certificate, Violence against Immigrant Refugee Women, OCASI, Ontario 2016.
- Pilot Participant Certificate, Grassroots Economic Alternatives, Groundswell, Vancouver, 2013.
- Certificate, Leadership, Organizing, & Action, The Leading Change Network, Stonehouse, Vancouver, 2013.
- Diploma, Heart of Facilitation, PYE Global, Seattle/Portland, 2012.
- Certificate, Creative Facilitation I & II, Royal Roads University, Victoria, 2009.

Teaching Experience

- Facilitation Trainer, PYE Global / Power of Hope, globally, 2012-24.
- Arts Facilitator, Cross Cultural Learner Centre, London, ON, 2016-17.
- Arts Facilitator, Hogar San Francisco de Asis, Colombia, 2015.
- Arts Facilitator, Mosaic Settlement Organization, Vancouver, BC, 2014-15.
- Arts Facilitator, Richmond Multicultural Community Centre, Richmond, 2013-14.
- Arts Facilitator, Reel Youth, Canada, 2010-13.
- Spanish Teacher, School District 68, Nanaimo, BC, 2006-07.

Large-Scale Community Based Art Project Production

- Art In Just Recovery, Art Not Shame, Guelph, ON, 2023.
- Ursuline Heritage Alive, Ursuline College of Chatham, Chatham, ON, 2023.
- Visioning, Sanctuary, London, ON, 2022.
- E Ala E, House of Tears Carvers, Lummi Nation, WA, 2021.
- Connected In Chaos, Richmond Underpass Bridge, London ON, 2020.
- Art In Hard Times, Participatory Virtual Mural, 2020.
- Brescia Centennial Portraiture, Brescia University College, London ON, 2020.
- Can you see me in you? Bakers Dozen, London, ON, 2018.
- Our Painted Responsibilities, Lummi Nation, Washington State, WA, 2017.
- We Are From Planet Earth, Innovation Works, London, ON, 2017.
- Granddaughters, Stanley Park Ecology Society, Vancouver, BC, 2013.
- The Belonging Action, 318 Homer Street, outdoor mural competition, BC, 2012.



[E Ala E](#), Gran Chacho, New Mexico,, 2021.

[The Belonging Action](#), Vancouver BA, Coast Salish Territories, 2012.

[Our Shared Responsibilities](#), Yakama Nation, Washington, 2013.

Competitions, Commissions & Artist Residencies

- Residency, "Our Journey," Rainbow Refugee, 2022.
- Commission, "[Red Road to DC](#)," The House of Tears Carvers, Lummi Nation, 2021.
- Commission, "[The Brescia Centennial Story: Building Community through Art](#)," Brescia University College, London ON, 2020.
- Neighbourhood Decision-Making grant winner, "[Connected In Chaos](#)," London ON, 2020.
- Residency, "We Still Have Hope," Muslim Resource Centre, London ON, 2019.
- Commission, "We Are All One," Participation House, London, ON, 2019.
- Residency, "Predictions of applied artificial intelligence," Georgian Partners, Toronto, 2017.
- Commission, "Our Painted Responsibilities," participatory mobile mural, Lummi Nation and Lannan Foundation, Washington, 2014.
- 2year Residency Competition winner, "Park Board Fieldhouse," Moberly Arts, Vancouver, BC, 2013-15.
- Commission, "[St. George Rainway](#)," 2300 Block St. George Street, Rainway Project, Vancouver, BC, 2011-12.
- Competition winner, "The Belonging Action," Vancouver 125 Community Mural Grant, City of Vancouver, BC, 2011.
- Commission, "[Out of Our Minds: Building Creativity in Schools](#)," School District 68, Nanaimo, BC, 2011.

Arts-Based Action Research Collaborations

- Participatory Mural, "First In Family: SOTL & Experiential Learning," Mount Royal University, 2024.
- Visual Literacy Illustrations, "Queering Mental Health," Egale, Canada, 2023.
- Visual Literacy Illustrations, "[Healthcare access experiences and needs among LBQ women, trans, and nonbinary people in Canada](#)," Egale, Canada, 2023.
- Participatory Mural, "Knowledge Building: Re-Imagining Community Care," Art Not Shame & Amy Kipp, 2022.
- Participatory Mural, "[Fostering Dialogues: Action Research](#)," Egale, Canada, 2022-23.

- Participatory Mural, "Strategic Action Plan: Visioning Sanctuary," Sanctuary, London, ON, 2022.
- Participatory Mural, "Strategic Action Plan: One Body," Horizon Leadership & Mission Services London, ON, 2017.

Selected Professional Activities

- Guest Speaker, "Racial Equity and Philanthropy Funder's Summit," Philab National Conference, 2022.
- Facilitator, "[Socioecologies and Economies of Migration of Latin America](#)," Mount Saint Vincent Univ, virtual, 2021.
- Guest Speaker, "Portraiture," 2021 Conference, Canadian Society for the Study of Education, 2021.
- Program Design & Faciliator, Fuck Perfect, Art Not Shams, Guelph, 2021.
- Guest Artist, MEDA's AGM, Kitchener, ON, 2020.
- [Guest Speaker, City Symposium, London, 2020.](#)
- Featured artist, "Gifts from the Night Owl," Nuit Blanche, London, ON, 2017.
- Artist Lead and Trainer, "[Art In Hard Times](#)," Art Not Shame, 2020.
- Facilitation Trainer, Pro-D: Arts and Mental Health, London Arts Council, London, ON, 2019.
- Camp Leader, Campamento de la Esperanza, Fundación Tomillo, Spain, 2018.
- Guest Artist, We Draw The Line: Mural, Florida International University, Miami, FL, 2018.
- Guest Artist, Culture Days: River Heartbeat, London Arts Council, London, ON, 2018.
- Arts Facilitator, Public Art Symposium, London Arts Council, London, ON, 2017.

Selected Solo Exhibitions

- [E Ala E](#), Unitarian Church, Seattle WA, 2022.
- [Still Hope](#), Innovation Works, London, ON, 2020.
- [Sk'aliCh'ehl-tenaut](#), SAM, Seattle, CA, 2019.
- [Sk'aliCh'ehl-tenaut](#), California Academy of Sciences, San Francisco, CA, 2019.
- [Sk'aliCh'ehl-tenaut](#), Whatcom, Bellingham, WA, 2019.
- [Life as a Refugee](#), Goodwill Industries, London, 2017.
- [Our Painted Responsibilities](#), St. Marks Cathedral, Seattle, 2016.
- [Rhizome Cafe & Social Hub](#), Vancouver, 2014-15

Selected Group Exhibitions

- River Talks: River Heartbeat, London Art Museum, London, ON, 2018.
- Protecting the Land, UBC Social Justice Centre, Vancouver, ON, 2018.
- "Anthropocene: Natural History Museums in the Age of Humanity." Carnegie Museum of Natural History, Pittsburg, CA, 2017.
- Visual Fringe, Fringe Festival, Arts Project Gallery, London, ON, 2017.
- Creative Cartographies, Seattle Art Museum, Seattle, WA, 2015.
- State of the Practice: Field Guides, Roundhouse Community Centre, Vancouver, BC, 2014.



Selected Publications

- Peggy O'Neil, "Social Portraiture: Decolonizing Ways of Knowing in Education through Arts-Based Participatory Action Research." The Canadian Journal of Action Research, Vol. 22 No. 3, 2022.
- Rebecca Perrin & Melanie Schambach, "A Manual to Presence" self-published, 2019.
- Gregory Lowan-Trudeau, "From Reticence to Resistance" Werklund, CA, 2018.
- Katherine Fobear, "This painting is nice, but I wish it were more political." The Department of Women's Studies, Indiana Purdue Fort Wayne, 2017.
- Michelle Garcia Alegria, "La Innovación de la Técnica de Melanie Schambach." Universidad Rafael Landívar, Diseño Licenciatura en Diseño Gráfico, 2016.
- Liz Miller, "The Shore Line: A Totem Pole Journey." The Shoreline Project, Social Sciences and Humanities Research Council of Canada, 2014.
- Melanie Schambach, "Crossing Boundaries: Women, Art, and Community Activism," Women and Environments Magazine, Fall Issue, 2006

Selected Reviews & Articles

- Dr. Ashley Flanagan, "Q&A on Arts-Based Action Research." Egale, 2023.
- Kelly Wang, "London artists express connection amid coronavirus pandemic via mural in Richmond St. Underpass." October 18, 2020.
- Liny Lamberink, "Mobile mural invites Londoners to reflect on diversity, make their mark." Global News, London, July 19th, 2017.
- Amy Skodak, "London's 2017 Fringe Fest inspired diversity through art." The Gazette, London, June 1st, 2017.
- "Processing Change: Artist Melanie Schambach Isn't Afraid of a little change." Megaphone Magazine, 2010.

