

**Date of birth:**  
Sept, 14th, 1981

**Nationality:**  
Canada, Guatemala, Colombia

**Languages:**  
Spanish & English



## CV Statement

*Through social art, Melanie Schambach invites the public to challenge the narratives of identity, belonging, and collective action through various participatory methods with a focus on visual arts.*

## Education

- Introduction to Art Therapy, Diploma, SASANA, Bogota, Colombia, 2015.
- Visual Arts Major, B.F.A., Emily Carr University of Art and Design, Vancouver, BC. 2006.
- Visual Arts, Diploma, University of Fraser Valley, Abbotsford, BC. 2004.

## Selected Certifications:

- Certificate, Trauma Healing, Sounds True, 2023.
- Certificate, Online Creative Facilitation, PYE Global, Virtual 2020.
- Certificate, Voice Intensive, Canada's National Voice Intensive, Toronto, ON, 2019.
- Certificate, Baby Clown, The Manitoulin Conservatory for Creation and Performance, Manitoulin Island, ON, 2019.
- Certificate, Arts of Facilitation, PYE Global, Kingston, 2017.
- Certificate, Leadership Beyond the Box, Pillar Network, London, 2016.
- Certificate, Violence against Immigrant Refugee Women, OCASI, Ontario 2016.
- Pilot Participant Certificate, Grassroots Economic Alternatives, Groundswell, Vancouver, 2013.
- Certificate, Leadership, Organizing, & Action, The Leading Change Network, Stonehouse, Vancouver, 2013.
- Heart of Facilitation, Diploma, PYE Global, Seattle/Portland, 2012.
- Certificate, Creative Facilitation I & II, Royal Roads University, Victoria, 2009.

## Teaching:

- Facilitation Trainer, PYE Global / Power of Hope, globally, 2012-22.
- Arts Facilitator, Cross Cultural Learner Centre, London, 2016-17.
- Arts Facilitator, Hogar San Francisco de Asis, Colombia, 2015.
- Arts Facilitator, Mosaic Settlement Organization, Vancouver, 2014-15.
- Arts Facilitator, Richmond Multicultural Community Centre, Richmond, 2013-14.
- Arts Facilitator, Reel Youth, Canada, 2010-13.

## Collections/Permanent Murals:

- Art In Just Recovery, Art Not Shame, Guelph 2023.
- Fostering Dialogues: Action Research, Egale, Canada 2022-23.
- Visioning, Sanctuary, London, ON 2022.
- E Ala E, House of Tears Carvers, Lummi Nation, WA, 2021.
- Connected In Chaos, Richmond Underpass Bridge, London ON, 2020.
- Art In Hard Times, Participatory Virtual Mural, 2020.
- Brescia Centennial Portraiture, Brescia University College, London ON, 2020.
- Can you see me in you? Bakers Dozen, London, ON, 2018.
- Our Painted Responsibilities, Lummi Nation, Washington State, WA, 2017.
- We Are From Planet Earth, Innovation Works, London, ON, 2017.
- Granddaughters, Stanley Park Ecology Society, Vancouver, BC, 2013.
- The Belonging Action, 318 Homer Street, outdoor mural competition, BC, 2012.



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**E Ala E,**  
Lummi Nation & Turtle Island, 2021

**The Belonging Action, Vancouver,**  
Coast Salish Territories, 2012.

**Our Shared  
Responsibilities,**  
Yakama Nation, 2013.

### Competitions, Commissions & Artist Residencies

- Artist in residence, "Visioning" Sanctuary, London, 2022.
- Artist in residence, "Our Journey," Rainbow Refugee, 2022.
- Feature artist commission, "Red Road to DC," The House of Tears Carvers, Lummi Nation, 2021.
- Featured artist commission, "The Brescia Centennial Story: Building Community through Art," Brescia University College, London ON, 2020.
- Neighbourhood Decision-Making grant winner, "Connected In Chaos," London ON, 2020.
- Artist in residence, "We Still Have Hope," Muslim Resource Centre, London ON, 2019.
- Public mural commission, "We Are All One," Participation House, London, ON, 2019.
- Featured artist commission, "Free Sk'aliCh'elh-tenaut," Totem Pole Journey, USA, 2019.
- Featured artist commission, "Predictions of applied artificial intelligence," Georgian Partners, Toronto, 2017.
- Featured art installation "Gifts from the night owl," Nuit Blanche, London, ON, 2017.
- Artist in Residence, "One Body," mural, Mission Services, London, ON, 2017.
- Featured artist commission, "Our Painted Responsibilities," participatory mobile mural, Lummi Nation and Lannan Foundation, Washington, 2014.
- Competition winner, "Park Board Fieldhouse," Moberly Arts Centre, Vancouver, BC, 2013-15.
- Featured artist commission, "St. George Railway," 2300 Block St. George Street Mural, Rainway Project, Vancouver, BC, 2011-12.
- Competition winner, "The Belonging Action," 318 Homer Street, Harbour Centre Parkade, City of Vancouver, BC, 2011.
- Featured artist commission, "Out of Our Minds: Building Creativity in Schools," School District 68, Nanaimo, BC, 2011.

### Selected Professional Activities:

- Guest Speaker, "Racial Equity and Philanthropy Funder's Summit," Philab Virtual National Conference, 2022.
- Facilitator, "Socioecologies and Economies of Migration of Latin America," Mount Saint Vincent Univ, August, 2021.
- Guest Speaker, CSE Annual Conference, online 2021.
- Program Lead, Fuck Perfect, ANS, Guelph, 2021.
- Guest Artist, Creativity, MEDA's AGM, Kitchener, ON, 2020.
- Guest Speaker, City Symposium, London, 2020.
- Guest Artist/Facilitator, London Arts Council, 2017-2019.
- Artist/Facilitator, "Art In Hard Times," Art Not Shame, 2020.
- Facilitation Trainer, Pro-D: Arts and Mental Health, London Arts Council, London, ON, 2019.
- Camp Leader, Campamento de la Esperanza, Fundación Tomillo, Spain, 2018.
- Guest Artist, We Draw The Line: Mural, Florida International University, Miami, FL, 2018.
- Guest Artist, Culture Days: River Heartbeat, London Arts Council, London, ON, 2018.
- Arts Facilitator, Public Art Symposium, London Arts Council, London, ON, 2017.

### Selected Solo Exhibitions

- E Ala E, Unitarian Church, Seattle WA, 2022.
- We Still Have Hope, Innovation Works, London, ON, 2020.
- Totem Pole Journey, Seattle Art Museum, Seattle, CA, 2019.
- Totem Pole Journey, California Academy of Sciences, San Francisco, CA, 2019.
- Totem Pole Journey, Whatcom Museum, Bellingham, WA, 2019.
- Life as a Refugee Event: From Refugee to Londoner, Goodwill Industries, London, 2017.
- Totem Pole Journey Blessing, St. Marks Cathedral, Seattle, 2016.
- Totem Pole Journey, Turtle Lodge, Edmonton, 2016.
- Rhizome Cafe & Social Hub, Vancouver, 2014-15

## Selected Group Exhibitions

- River Talks: River Heartbeat, London Art Museum, London, ON, 2018.
- Protecting the Land, UBC Social Justice Centre, Vancouver, ON, 2018.
- Anthropocene: Natural History Museums in the Age of Humanity, Carnegie Museum of Natural History, Pittsburg, CA, 2017.
- Visual Fringe, Fringe Festival, Arts Project Gallery, London, ON, 2017.
- Creative Cartographies, Seattle Art Museum, WA, 2015.
- State of the Practice: Field Guides, Roundhouse Community Centre, Vancouver, BC, 2014.



## Selected Publications:

- Peggy O'Neil, "Social Portraiture: Decolonizing Ways of Knowing in Education through Arts-Based Participatory Action Research," *The Canadian Journal of Action Research*, Vol. 22 No. 3, 2022.
- Rebecca Perrin and Melanie Schambach, "A Manual to Presence," self-published through Amazone, 2019.
- Gregory Lowan-Trudeau, "From Reticence to Resistance" Werklund, CA, 2018.
- Katherine Fobear, "This painting is nice, but I wish it were more political," *The Department of Women's Studies, Indiana Purdue Fort Wayne*, 2017.
- Michelle Garcia Alegria, "La Innovación de la Técnica de Melanie Schambach," *Universidad Rafael Landívar, Diseño Licenciatura en Diseño Gráfico*, 2016.
- Liz Miller, "The Shore Line: A Totem Pole Journey," *The Shoreline Project, Social Sciences and Humanities Research Council of Canada*, 2014.
- Melanie Schambach, "Crossing Boundaries: Women, Art, and Community Activism," *Women and Environments Magazine*, Fall Issue, 2006

## Selected Reviews & Articles

- Dr. Ashley Flanagan, "Q&A on Arts-Based Action Research," *Egale*, 2023.
- Kelly Wang, "London artists express connection amid coronavirus pandemic via mural in Richmond St. Underpass," October 18, 2020.
- Guelph Today, *Contributors Guelph Today*, June 9, 2020.
- Ryan, Payette, *Covid-19, The London Free Press*, October 19, 2020.
- Liny Lamberink, "Mobile mural invites Londoners to reflect on diversity, make their mark," *Global News, London*, July 19th, 2017.
- Amy Skodak, "London's 2017 Fringe Fest inspired diversity through art," *The Gazette, London*, June 1st, 2017.
- "Processing Change: Artist Melanie Schambach Isn't Afraid of a little change," *Megaphone Magazine*, 2010.

