

Date of birth:
Sept, 14th, 1981

Nationality:
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Languages:
Spanish & English



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Statement

Through social art, Melanie Schambach invites the public to challenge the narratives of identity, belonging, and social change through various participatory methods with a focus on painted/virtual murals.

Education

- Introduction to Art Therapy, Diploma, SASANA, Bogota, Colombia, 2015.
- Visual Arts Major, B.F.A., Emily Carr University of Art and Design, Vancouver, BC. 2006.
- Visual Arts, Diploma, University of Fraser Valley, Abbotsford, BC. 2004.

Selected Certifications:

- Certificate, Voice Intensive, Canada's National Voice Intensive, Toronto, ON, 2019.
- Certificate, Baby Clown, The Manitoulin Conservatory for Creation and Performance, Manitoulin Island, ON, 2019.
- Certificate, Arts of Facilitation, PYE Global, Kingston, 2017.
- Certificate, Leadership Beyond the Box, Pillar Network, London, 2016.
- Certificate, Violence against Immigrant Refugee Women, OCASI, Ontario 2016.
- Pilot Participant Certificate, Grassroots Economic Alternatives, Groundswell, Vancouver, 2013.
- Certificate, Leadership, Organizing, & Action, The Leading Change Network, Stonehouse, Vancouver, 2013.
- Heart of Facilitation, Diploma, PYE Global, Seattle/Portland, 2012.
- Certificate, Creative Facilitation I & II, Royal Roads University, Victoria, 2009.

Teaching:

- Facilitation Trainer, PYE Global / Power of Hope, globally, 2012-22.
- Arts Facilitator, Cross Cultural Learner Centre, London, 2016-17.
- Arts Facilitator, Hogar San Francisco de Asis, Colombia, 2015.
- Arts Facilitator, Mosaic Settlement Organization, Vancouver, 2014-15.
- Arts Facilitator, Richmond Multicultural Community Centre, Richmond, 2013-14.
- Arts Facilitator, Reel Youth, Canada, 2010-13.

Collections/Permanent Murals:

- E Ala E, House of Tears Carvers, Lummi Nation, WA, 2021.
- Connected In Chaos, Richmond Underpass Bridge, London ON, 2020.
- Art In Hard Times, Participatory Virtual Mural, 2020.
- Brescia Centennial Portraiture, Brescia University College, London ON, 2020.
- Can you see me in you? Bakers Dozen, London, ON, 2018.
- Our Painted Responsibilities, Lummi Nation, Washington State, WA, 2017.
- We Are From Planet Earth, Innovation Works, London, ON, 2017.
- Granddaughters, Stanley Park Ecology Society, Vancouver, BC, 2013.
- The Belonging Action, 318 Homer Street, outdoor mural competition, BC, 2012.



Brescia Centennial Portraiture,
London, ON, 2020.



The Belonging Action, Vancouver,
Coast Salish Territories, 2012.



Our Shared Responsibilities,
Yakama Nation, 2013.

Competitions & Commissions

- Feature artist commission, “Red Road to DC,” The House of Tears Carvers, Lummi Nation.
- Featured artist commission, “The Brescia Centennial Story: Building Community through Art,” Brescia University College, London ON, 2020.
- Neighbourhood Decision-Making grant winner, “Connected In Chaos,” London ON, 2020.
- Featured artist commission, “We Still Have Hope,” Muslim Resource Centre, London ON, 2019.
- Public mural commission, “We Are All One,” Participation House, London, ON, 2019.
- Featured artist commission, “Free Sk’aliCh’elh-tenaut,” Totem Pole Journey, USA, 2019.
- Featured participatory mural commission, “Hexagon predictions of applied artificial intelligence,” Georgian Partners, Toronto, 2017.
- Featured art installation “Gifts from the night owl,” Nuit Blanche, London, ON, 2017.
- Featured artist commission, “One Body,” mural, Mission Services, London, ON, 2017.
- Featured artist commission, “Our Painted Responsibilities,” participatory mobile mural, Lummi Nation and Lannan Foundation, Washington, 2014.
- Artist-residency competition winner, “Park Board Fieldhouse,” Moberly Arts Centre, Vancouver, BC, 2013-15.
- Featured artist commission, “St. George Rainway,” 2300 Block St. George Street Mural, Rainway Project, Vancouver, BC, 2011-12.
- Public art competition winner, “The Belonging Action,” 318 Homer Street, Harbour Centre Parkade, City of Vancouver, BC, 2011.
- Featured artist commission, “Out of Our Minds: Building Creativity in Schools,” School District 68, Nanaimo, BC, 2011.

Selected Professional Activities:

- Facilitator, “Socioecologies and Economies of Migration of Latin America,” Mount Saint Vincent University, August, 2021.
- Guest Speaker, CSE Annual Conference, online 2021.
- Program Lead, Fuck Perfect, Art Not Shame, , Guelph, ON, 2021.
- Guest Artist, Creativity, MEDA's AGM, Kitchener, ON, 2020.
- Guest Speaker, City Symposium, London, 2020.
- Guest Artist/Facilitator, varied programs, London Arts Council, 2017-2019.
- Artist/Facilitator, “Art In Hard Times,” Art Not Shame, 2020.
- Facilitation Trainer, Pro-D: Arts and Mental Health, London Arts Council, London, ON, 2019.
- Camp Leader, Campamento de la Esperanza, Fundación Tomillo, Spain, 2018.
- Guest Artist, We Draw The Line: Mural, Florida International University, Miami, FL, 2018.
- Guest Artist, Culture Days: River Heartbeat, London Arts Council, London, ON, 2018.
- Arts Facilitator, Public Art Symposium, London Arts Council, London, ON, 2017.

Selected Solo Exhibitions

- We Still Have Hope, Innovation Works, London, ON, 2020.
- Totem Pole Journey, Seattle Art Museum, Seattle, CA, 2019.
- Totem Pole Journey, California Academy of Sciences, San Francisco, CA, 2019.
- Totem Pole Journey, Whatcom Museum, Bellingham, WA, 2019.
- Life as a Refugee Event: From Refugee to Londoner, Goodwill Industries, London, 2017.
- Totem Pole Journey Blessing, St. Marks Cathedral, Seattle, 2016.
- Totem Pole Journey, Turtle Lodge, Edmonton, 2016.
- Rhizome Cafe & Social Hub, Vancouver, 2014-15

Selected Group Exhibitions

- River Talks: River Heartbeat, London Art Museum, London, ON, 2018.
- Protecting the Land, UBC Social Justice Centre, Vancouver, ON, 2018.
- We Are Nature, Carnegie Museum of Natural History, Pittsburgh, CA, 2017.
- Visual Fringe, Fringe Festival, Arts Project Gallery, London, ON, 2017.
- Creative Cartographies, Seattle Art Museum, WA, 2015.
- State of the Practice: Field Guides, Roundhouse Community Centre, Vancouver, BC, 2014.



Selected Publications:

- Rebecca Perrin and Melanie Schambach, "A Manual to Presence," self-published through Amazon, 2019.
- Gregory Lowan-Trudeau, "From Reticence to Resistance" Werklund, CA, 2018.
- Katherine Fobear, "This painting is nice, but I wish it were more political," The Department of Women's Studies, Indiana Purdue Fort Wayne, 2017.
- Michelle Garcia Alegria, "La Innovación de la Técnica de Melanie Schambach," Universidad Rafael Landívar, Diseño Licenciatura en Diseño Gráfico, 2016.
- Liz Miller, "The Shore Line: A Totem Pole Journey," The Shoreline Project, Social Sciences and Humanities Research Council of Canada, 2014.
- Melanie Schambach, "Crossing Boundaries: Women, Art, and Community Activism," Women and Environments Magazine, Fall Issue, 2006

Selected Reviews & Articles

- Kelly Wang, "London artists express connection amid coronavirus pandemic via mural in Richmond St. Underpass," October 18, 2020.
- Guelph Today, "New Online mural project to bring together 75 contributors," Guelph Today, June 9, 2020.
- Ryan, Payette, "Artists Turn Richmond Underpass Into Ode to Covid 19 Resiliency," The London Free Press, October 19, 2020.
- Liny Lamberink, "Mobile mural invites Londoners to reflect on diversity, make their mark," Global News, London, July 19th, 2017.
- Amy Skodak, "London's 2017 Fringe Fest inspired diversity through art," The Gazette, London, June 1st, 2017.
- "Processing Change: Artist Melanie Schambach Isn't Afraid of a little change," Megaphone Magazine, 2010.

