

Melanie Schambach  
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C.V.

### Statement

Through social art, Melanie Schambach invites the public to challenge the narratives of identity, belonging, and social change through various participatory methods with a focus on painted murals. Permanent public art works can be seen at Vancouver's Harbour Centre, Stanley Park, and St. George Street. Melanie has built multi-stake holder partnerships across sectors including Foundations, Environmental Non-profits, Universities, School Districts, Detention Centres, and grassroots groups. Large scale community development projects include commissions by Mission Services London, Cross Cultural Learner Centre, Lummi Nation, and City of Vancouver. Exhibitions include Seattle Art Museum (Washington), Carnegie Museum of Natural History (Pittsburg), and Turtle Lodge (Edmonton).

### Education

Visual Arts Major, B.F.A., Emily Carr University of Art and Design, Vancouver, 2006.  
Visual Arts, Diploma, University of Fraser Valley, Abbotsford, 2004.

### Selected Certifications:

Certificate, Voice Intensive, Canada's National Voice Intensive, Toronto, ON, 2019.  
Certificate, Baby Clown, The Manitoulin Conservatory for Creation and Performance, Manitoulin Island, ON, 2019.  
Certificate, Arts of Facilitation, PYE Global, Kingston, 2017.  
Certificate, Leadership Beyond the Box, Pillar Network, London, 2016.  
Certificate, Violence against Immigrant Refugee Women, OCASI, Ontario 2016.  
Introduction to Art Therapy, Diploma, SASANA, Bogota, Colombia, 2015.  
Pilot Participant Certificate, Grassroots Economic Alternatives, Groundswell, Vancouver, 2013.  
Certificate, Creative Non-Violent Direct Action Training. Ruckus Society, Vancouver, 2013.  
Certificate, Leadership, Organizing, & Action, The Leading Change Network, Stonehouse, Vancouver, 2013.  
Heart of Facilitation, Diploma, PYE Global, Seattle/Portland, 2012.  
Certificate, Creative Facilitation, Royal Roads University, Victoria, 2009T

### Competitions & Commissions

Featured artist commission, "The Brescia Centennial Story: Building Community through Art," Brescia University College, London ON, 2020.  
Featured artist commission, "We Still Have Hope," Muslim Resource Centre, London ON, 2019.  
Public mural commission, "We Are All One," Participation House, London, ON, 2019.  
Featured artist commission, "Free Sk'aliCh'elh-tenaut," Totem Pole Journey, USA, 2019.  
Public mural commission, "Can you see me in you?" Bakers Dozen, London, ON, 2018.  
Featured artist commission, "Learning from Failure," Innovation Works, London, 2018.  
Featured participatory mural commission, "Hexagon predictions of applied artificial intelligence," Georgian Partners, Toronto, 2017.

Featured art installation “Gifts from the night owl,” Nuit Blanche, London, ON, 2017.  
Featured artist commission, “One Body,” mural, Mission Services, London, ON, 2017.  
Featured artist public art commission, “Comunidad, Creatividad, Historia,” Universidad SurColombiana, Neiva, Colombia, 2015.  
Featured artist commission, “Our Painted Responsibilities,” participatory mobile mural, Lummi Nation and Lannan Foundation, Washington, 2014.  
Artist-residency competition winner, “Park Board Fieldhouse,” Moberly Arts Centre, Vancouver, BC, 2013-15.  
Public art competition winner, “Granddaughters,” Lost Lagoon Stanley Park (contested public art), commissioned by Stanley Park Ecology Society and Vancouver Parks and Rec, Vancouver, BC, 2013.  
Featured artist commission, “St. George Rainway,” 2300 Block St. George Street Mural, Rainway Project, Vancouver, BC, 2011-12.  
Public art competition winner, “The Belonging Action,” 318 Homer Street, Harbour Centre Parkade, City of Vancouver, BC, 2011.  
Featured artist commission, “Speak the unseen?” Summer Live: Celebrating Vancouver 125, curator Kristina Copeland, Stanley Park, Vancouver, BC, 2011.

#### Solo Exhibitions

We Still Have Hope, Innovation Works, London, ON, 2020.  
Totem Pole Journey, Seattle Art Museum, Seattle, CA, 2019.  
Totem Pole Journey, California Academy of Sciences, San Francisco, CA, 2019.  
Totem Pole Journey, Whatcom Museum, Bellingham, WA, 2019.  
Life as a Refugee Event: From Refugee to Londoner, Goodwill Industries, London, 2017.  
Totem Pole Journey Blessing, St. Marks Cathedral, Seattle, 2016.  
Totem Pole Journey, Turtle Lodge, Edmonton, 2016.  
State of the Practice: Granddaughters Mural, Roundhouse Community Centre, 2015.  
The Lake Roosevelt Forum, Davenport Hotel, Spokane, WA, 2015.  
She Speaks: Indigenous Women Speak Out Against Tar Sands, Aboriginal Friendship Centre, Vancouver, BC, 2012.  
Processing Change, Subeez Cafe, Vancouver, BC, 2012.  
The Great Turning, Be The Change Earth Alliance, Vancouver, BC, 2011.  
Processing Change, Gam Gallery, Vancouver, BC, 2011.  
Climate Change Conference. Windermere Highschool, Vancouver, BC, 2011.  
Amnesty international Film Festival, Amnesty International. Vancouver, BC, 2010.

#### Selected Group Exhibitions

River Talks: River Heartbeat, London Art Museum, London, ON, 2018.  
Protecting the land, UBC Social Justice Centre, Vancouver, ON, 2018.  
We Are Nature, Carnegie Museum of Natural History, Pittsburg, CA, 2017.  
Visual Fringe, Fringe Festival, Arts Project Gallery, London, ON, 2017.  
The Journey Continues: Protecting Treaty Rights, Sacred Places, and Sustainable Lifeways, Impact Hub Seattle, Seattle, WA, 2015.  
Creative Cartographies, Seattle Art Museum, WA, 2015.  
State of the Practice: Field Guides, Roundhouse Community Centre, BC, 2014.  
Si A La Vida, Foro Mesoamericano de los Pueblos, Veracruz, Mexico, 2011.  
Save the Salish Sea Festival, Wilderness Committee. North Vancouver, BC, 2012.

Salmon Are Sacred, Gallery Gachet, Vancouver, BC, 2011.

#### Collections/Permanent Murals:

Connected In Chaos, Richmond Underpass Bridge, London ON, 2020.

Art In Hard Times, Participatory Virtual Mural, 2020.

The Brescia Centennial Story: Building Community through Art, Brescia University College, London ON, 2020.

Can you see me in you? Bakers Dozen, London, ON, 2018.

Learning from Failure through Creativity, Innovation Works, London, ON, 2018.

Our Painted Responsibilities, Lummi Nation, Washington State, WA, 2017.

We Are From Planet Earth, Innovation Works, London, ON, 2017.

Granddaughters, Stanley Park Ecology Society, Vancouver, BC, 2013.

The Belonging Action, 318 Homer Street, outdoor mural competition, BC, 2012-18.

Dialogue, Community, Solidarity and Resistance, Rhizome Cafe, Vancouver, BC, 2011.

Layered Emotions, Sandy Merriman House, Victoria, BC, 2009.

#### Publications:

Sarah Perrin and Melanie Schambach, "Coming Home," independently published, March 30th 2019.

Gregory Lowan-Trudeau, "From Reticence to Resistance" Werklund, CA, 2018.

Michelle Garcia Alegria, "La Innovación de la Técnica de Melanie Schambach" Universidad Rafael Landivar, Diseño Licenciatura en Diseño Gráfico, 2016.

Liz Miller, "The Shore Line: A Totem Pole Journey," theshorelineproject.org, Social Sciences and Humanities Research Council of Canada, 2014.

Benjamín Zufiaurre Goikoetxea (Coord.), "Comprensividad Desarrollo Productivo y Justicia Social," Barcelona, editorial Icaria, 1996, págs. 209-246

Melanie Schambach, "Crossing Boundaries: Women, Art, and Community Activism," Women and Environments Magazine, Fall Issue, 2006.

#### Selected Reviews & Articles

Kelly Wang, "London artists express connection amid coronavirus pandemic via mural in Richmond St. Underpass," October 18, 2020.

Guelph Today, "New Online mural project to bring together 75 contributors," Guelph Today, June 9, 2020.

CTV News Channel, "Using art to create an image of community," London CTV News, July 15, 2018.

Liny Lamberink, "Unique meetup pairs young people, decision-makers for one-on-one convos." Global News, July 3rd, 2018.

Liny Lamberink, "Mobile mural invites Londoners to reflect on diversity, make their mark," Global News, London, July 19th, 2017.

Amy Skodak, "London's 2017 Fringe Fest inspired diversity through art," The Gazette, London, June 1st, 2017.

Jovelle Tamayo, "Lummi Totem Pole Journey honours earth, celebrates Cherry Point victory," The Seattle Globalist, Seattle, August 26, 2016.

Shayna Plaut, "Art as Storytelling and Resistance: 'I love Cats,'" Praxis Xenter: Genders & Sexualities, February 5, 2015.

Shari Narine, "Mural, totem pole symbols of needed change," Sweetgrass, Alberta, Vol 21, Issue 10, 2014.

Katherine Fobear, "Painted Stories of Migration," Institute for Gender, Race, Sexuality, and Social Justice, Creative Commons, 2014.

David P. Ball, "Stanley Park mural project raises censorship question," 24hrs, Vancouver, October 31st, 2013.

Elecia, Chronik, "Processing change: Melanie Schambach isn't afraid of a little change," Megaphone #55, Vancouver, June, 2010.

#### Selected Grants & Scholarships:

City of London, Neighbourhood Decision Making Grant, London, ON, 2019.

London Arts Council, Community Arts Investment Program, London, ON, 2019.

Government of Ontario, Multicultural Community Capacity Grant, London, ON, 2018.

London Arts Council, Community Arts Investment Program, London, ON, 2018.

Centre for Touch Drawing, Touch Drawing Training Fellowship, Whidbey Island, WA, 2012.

City of Vancouver, Celebrate Vancouver 125 Mural Program, Vancouver, BC, 2011.

University of Fraser Valley, McCaffree Full Tuition Scholarship, Abbotsford, BC, 2004

#### Teaching:

Facilitation Trainer, PYE Global / Power of Hope, globally, 2012-20.

Arts Facilitator, Cross Cultural Learner Centre, London, 2016-17.

Arts Facilitator, Hogar San Francisco de Asis, Colombia, 2015.

Arts Facilitator, Mosaic Settlement Organization, Vancouver, 2014-15.

Arts Facilitator, Richmond Multicultural Community Centre, Richmond, 2013-14.

Director and Arts Facilitation, Moberly Arts Summer Camps, Vancouver, 2014.

Arts Facilitator, Reel Youth, Canada, 2010-13.

Facilitator Trainer, Proyecto de Vida, Colombia, 2010.

Arts Facilitator, La Boussole: The Illustrated Journey, Vancouver, BC, 2011.

Arts Mentor, Provincial Health Services Authority, Vancouver, BC, 2011.

#### Selected Professional Activities:

Guest Artist, General Annual Meeting, MEDA, Kitchener, ON, 2020.

Guest Speaker, City Symposium, London, ON, 2020.

Artist in residence, Healing through the Arts, London Arts Council, London, ON, 2018-20.

Guest Artist, Tribal Journeys 2019, Lummi Nation, WA, 2019.

Artist in residence, Art and Wellness, Mc Cormick Dementia Centre, London, ON, 2019.

Guest Artist, Pro-D: Arts and Mental Health, London Arts Council, London, ON, 2019.

Guest Speaker, City Symposium, London Art Museum, ON, 2019.

Camp Leader, Campamento de la Esperanza, Fundación Tomillo, Spain, 2018.

Guest Artist, We Draw The Line: Mural, Florida International University, Miami, FL, 2018.

Guest Artist, Culture Days: River Heartbeat, London Arts Council, London, ON, 2018.

Guest Artist, Community Arts, McCormick Dementia Centre, London, ON, 2018.

Guest Artist, Healing Through The Arts, London Arts Council, London, ON, 2018.

Arts Facilitator, Public Art Symposium, London Arts Council, London, ON, 2017.

Producer, We Are From Mother Earth Theatre Production, Fringe, London, ON 2017.

Presenter, Escuelas Changemaker Ashoka, Matadero, Spain, 2015.

Event organizer, LGBTQ Immigrant Newcomers Service Providers Knowledge Exchange, MOSAIC, Vancouver, 2014.